



# HIMIG NG KABATAAN ALAY KAY DON BOSCO

CHORAL COMPETITION 2024

# beko

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Promo runs from June 1 to September 30, 2024.

# message from the parish priest

HIMIG NG KABATAAN ALAY KAY DON BOSCO  
CHORAL COMPETITION 2024



My dear friends in Christ, God's blessings!

2024 marks a significant milestone for the Salesian family as it celebrates the bicentennial of Don Bosco's prophetic dream at the age of nine. How providential it is that, as we commemorate the origin of Don Bosco's vocation, St John Bosco Parish Makati—through the leadership of our Ministry on Music and Cultural Affairs (SJB MOMCA)—reopens the door to the youth with the *Himig ng Kabataan Alay kay Don Bosco* Choral Competition following the onslaught of the COVID-19 pandemic.

Don Bosco's lifelong pursuit, in answer to his dream at nine, revolved around the welfare of the young—sheltering them against the ill effects of poverty, and from spiritual and societal neglect. He was the heart of the Good Shepherd who cared for the young members of His flock until his dying breath. Don Bosco's legacy continues today where the Salesian congregation is present.

The *Himig ng Kabataan Alay kay Don Bosco* Choral Competition is one of the many Salesian advocacies of the parish designed to develop and engage the youth in worthwhile activities to instill discipline, hone interpersonal relationships, and train vocal talent among the participants. It is also a reminder to the young that, despite the chaos and challenges in the world, a safe haven awaits them in the bosom of Don Bosco through the Salesian community.

**Rev. Fr. Fernando "Ronnie" Urbano, SDB**

*Parish Priest*

St. John Bosco Parish Makati City



# committees

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Over all in charge

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Events Manager

Fe Cubacub  
Dyeun Zapanta  
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Nikko Villanueva  
Legion of Mary  
Church | Guest Ushers

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Documentation





# live audition judge

# LESTER



**Prof. Lester Frederick G. Delgado** is a graduate of University of Santo Tomas Conservatory of Music with a degree, Bachelor of Music major in Choral Conducting under Prof. Ricardo Mazo. He finished his Master in Music at the St. Paul University under the tutelage of Prof. Eudenice Palaruan and graduated magna cum laude. He is now finishing his DMA (Doctor of Musical Arts) at the St. Paul University Manila.

In March 2010, in a move to further improve his career as a professional conductor, he collaborated with the best musicians in the country to form the Vocalismo Choral Group (VCG). The group performed in Macau, Hong Kong, Singapore, Malaysia and Canada. Recently, they won 1st place at the 5th Biñan Choral Competition in Laguna, Philippines.

He conducted the Disney in Concert in Manila at the Solaire Theatre together with 4 visiting artists from Disney USA and his newly formed "Philippine Events Orchestra", a 46-piece Filipino Orchestra.

Aside judging prestigious choral competitions in the Philippines, he also gives choral workshops in different parts of the country. He was also invited to give choral clinics in Germany, Singapore, Hong Kong, Macau and Canada, Austria and Italy.

# live audition judge

# LUZ



**Prof. Luzviminda B. Modelo** is a college professor at the Philippine Normal University where she is also the musical director of the Philippine Normal University Chorale. She obtained her Master of Arts in Education with Specialization in Music Education and Bachelor of Science in Education Major in Music as a cum laude, also from the same university.

Under her directorship, the PNU Chorale reaps honor and accolades in various national and international choral competitions, which includes the Grand Prix Award in the 1st Institut Teknologi Bandung, Indonesia in July 2010; Ani ng Dangal Award given by the Office of the President and the National Commission for Culture and the Arts in 2009 and 2011; 2nd place in the 2012 Krismas Karol Kantahan Kontes and Grand Champion in the 2013 Musica FEUropa. She as adjudged Best Conductor in the Busan APEC International Choral Festival and Competition held in Busan, South Korea and the 2013 Outstanding Teacher of the Faculty of the Arts and Languages of the Philippine Normal University.

She is also a member of the Philippine Choral Directors Association, the Philippine Society for Music Education and the Philippine Association of Teachers of Culture and Arts. She also conducts the Land Bank of the Philippines Musical Ensemble.

# live audition judge



**Ms. Phoebe A. Bitoon** holds a Bachelor's Degree in Music with a Major in Choral Conducting from the University of the Philippines. Recently, she completed her Master's in Music – Choral Conducting at Missouri State University as a full scholar and graduate assistant.

Her musical journey has taken her across borders and stages. Phoebe has lent her talents to various choirs and served as a guest member of the Ateneo de Manila College Glee Club from 2007 to 2011, embarking on international tours and competing in the qualifying round of the European Grand Prix for Choral Singing.

In 2015, she proudly represented the Philippines as a delegate to the Asia Pacific Youth Choir, performing at prestigious venues like the World Exposition in Milan and World Choral Symposium in Macau. Three years later, she enriched her skills at the International Congress for Conductors in France, sponsored by the Noel Minet Foundation and the National Commission for Culture and the Arts. Her prowess as a conductor was recognized with the Jury Award for Outstanding Conductor at the 8th Bali International Choir Festival in 2019, where she led her then choir, Himig Rosena. Additionally, she serves as the Assistant Secretary General of the Philippine Choral Directors Association.

As a music educator, Phoebe has dedicated eight years to teaching music at various elementary and high schools, including the Philippine High School for the Arts, MGC New Life Academy, and Hope Christian High School. Beyond her choral expertise, she also delights audiences as a jazz singer.



# grand finals judge

# MARK



**Prof. Mark Carpio** graduated from the University of the Philippines where he earned his Master's degree in Choral Conducting and his Bachelor's degree in Piano.

In 2001, Prof. Andrea O. Veneracion, founder of the Philippine Madrigal Singers and Philippine National Artist for Music, chose him to succeed her as choirmaster of the group. Since then, he has continuously led the already much-awarded choir to even greater heights, including placing first in several prestigious choral competitions, such as the Certámen Internacional de Habaneras y Polifonia (Torrevieja, Spain, 2004), the 35<sup>th</sup> Florilege Vocal de Tours, France (2006), the 19<sup>th</sup> European Grand Prix for Choral Singing (Arezzo, Italy, 2007), and the 64<sup>th</sup> Concorso Polifonico Guido d'Arezzo (Arezzo, Italy, 2016), making them qualify for the 29<sup>th</sup> European Grand Prix for Choral Singing (Tolosa, Spain, 2017).

Mark has been frequently invited to give keynote addresses and online workshops for prestigious international choral organizations.

In the Philippines, he regularly collaborates with the Philippine Choral Directors Association, the Cultural Center of the Philippines and the National Commission for Culture and the Arts, for music and choral education programs. He heads the Andrea O. Veneracion Sing Philippines Foundation, which spearheads choral music development initiatives including the Sing Philippines Youth Choir, whose singers come from all over the country.

Mark has adjudicated in different choral festivals and competitions around the world, including Korea, Indonesia, Singapore, Hong Kong, Malaysia, Japan, Taiwan, Italy and Latvia. Locally, he has been the chairman of the board of jurors of the biennial Andrea O. Veneracion International Choral Festival and the 1<sup>st</sup> Asia Choral Grand Prix (2019). He has been invited as guest conductor of choirs in some Asian countries. He also conducted the Philippine Philharmonic Orchestra with a chorus of 200 singers in a performance of Handel's Messiah.

Locally, he directs the Pansol Choir, a community and church-based choral group who is the resident choir of the Parish of Sta. Maria Della Strada in Quezon City. In addition, he is also the Artistic Director of the Consortium of Voices, a choral society of young choristers, consisting of the Kilyawan Boys Choir, Kilyawan Male Choir and the Voces Auroræ Girls Choir.

# grand finals judge



**Dr. Arwin Q. Tan** is associate professor of Musicology at the University of the Philippines College of Music. He is the choirmaster of Novo Concertante Manila, a chamber choir from Quezon City, Philippines. Arwin has led his choir to win first prizes in international choral competitions in Austria, China, Italy, Malaysia, Poland, Spain, and Thailand. Tan has given workshops in many parts of the Philippines and Southeast Asia, and he has sat as juror in many national and international choral competitions. He chaired the Choir Category in the 2014, 2017, and 2023 National Music Competition for Young Artists (NAMCYA), and he served as the Music Director of the annual Civil Service Commission Government Choral Competition from 2015 to 2019. He has sung with, and arranged some songs for the Philippine Madrigal Singers under Philippine National Artist Andrea O. Veneracion. He is one of the founding board members of the Philippine Choral Directors Association. Currently, Arwin serves as the Music Ministry Coordinator of Christ the King Parish in Green Meadows, Quezon City, where his choir sings regularly at the 10:30 a.m. Mass.

# grand finals judge

## JUDE



Internationally-published composer **Jude Bautista Roldan** graduated Magna Cum Laude from the University of Santo Tomas Conservatory of Music, where he studied piano and choral conducting. He also holds a master's degree in music education and composition.

Jude also holds the multifaceted position of artistic director, pianist, resident composer, and arranger for the Young Voices of the Philippines. He and his wife, Dr. Maria Theresa Vizconde-Roldan, founded YVP and co-authored books on developing choirs as part of their advocacy to support and strengthen the children and youth's choral movement in the Philippines.

Over the last two decades, their choral program has achieved many firsts for the Philippines. These include performing at the prestigious Carnegie Hall's Isaac Stern Auditorium/Perelman Stage in New York, USA; singing at the First World Children's Day in Rome, Italy; winning four first prizes at the Golden Gate International Choral Festival in California, USA; becoming the first-ever Children's Choir of the World Winner at Llangollen International Choral Eisteddfod; and emerging as the first Choir Champion for the Music of the Religions category in the World Choir Games.

His works have been recorded, premiered, and performed in festivals and competitions, including the Pacific International Choral Festival and the Oregon Bach Festival in the USA, Tolosa Choral Competitions, Seghizzi Choral Competitions and Summa Cum Laude International Youth Music Festival in Vienna, Cantemus International Choral Festival in Hungary, Bali International Choral Festival, Saint Angela Children and Youth Choir Festival in Indonesia, Taipei Philharmonic Children's Choir Festival in Taiwan, and at the International Kodaly Symposium in Kuching, Malaysia, and Golden Gate International Festival in the USA. Hal Leonard, Pavane Music, and Muziksea publish his works.

In 2023, his extended work for choir and orchestra, *Missa Virtutum*, had its premiere at the historic Carnegie Hall Isaac Stern Auditorium/Perelman Stage conducted by Dr. Janet Hostetter with the Children's Chorus of Washington, Saint Genevieve Valiant Voices, Shenandoah Valley Children's Chorus, Toronto Children's Chorus, Virginia Children's Chorus, the Young Voices of the Philippines, and the Children's Orchestra Society. The piece was also premiered in December of the same year at the Roy Thomson Hall in Toronto, Canada, and conducted by Dr. Zimfira Poloz.

He has served as chairman at the National Music Competitions for Young Artists (NAMCYA) in the Philippines. He has adjudicated and guest-conducted in choral competitions and festivals internationally. He has given composition and choral workshops in Singapore, Malaysia, Indonesia, South Korea, and the United States of America.





**THE ARCHANGEL'S JOURNEY CHORALE**  
Conductor: Bryan Lister Resusta

Once upon a harmonious time in March 2001, the celestial voices of the Archangel's Journey Chorale resounded from the heart of St. Gabriel the Archangel Parish in Caloocan City.

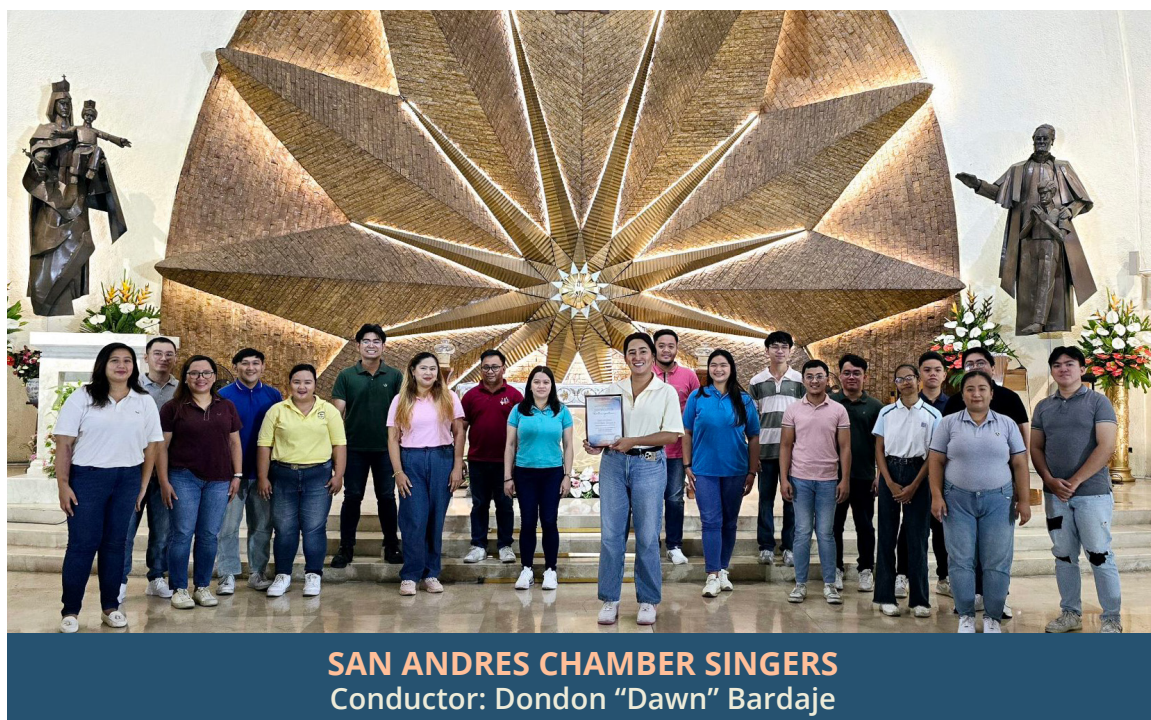
Formerly known as the "Archangel's Journey Choir," this church-based ensemble embarked on a melodic odyssey that continues to captivate audiences to this day. Comprising around 30 talented choristers from the vibrant cities of Caloocan and Malabon, the Archangel's Journey Chorale personifies the values of love, service, and integrity. Their heavenly harmonies reflect the rich tapestry of their Catholic faith and the virtues they hold dear.

Guiding their musical voyage is the exceptional Brayan Lister Resusta, a scholar of the illustrious Online Choral Leadership Program's second batch, facilitated by the esteemed National Commission of Culture and the Arts. Resusta's talent further flourished under the mentorship of the renowned conductor of the Philippine Madrigal Singers, Mark Anthony Carpio. As ambassadors of their craft, the Archangel's Journey Chorale endeavors to deliver their art in the most exquisite manner possible.

Their dedication and commitment have yielded numerous moments of pride. Among their awe-inspiring accomplishments are their triumphant First Place win in OCA'y Sayang Himig Pasko 2018, their glorious title as Grand Champions in OCA'y Sayang Himig Pasko 2019, and their resounding victory as Grand Champions in the Unique Philippines Online Christmas Caroling Competition. They have also claimed the first runner up in the 5th Biñan National Chorale Festival, leaving no doubt about the enchanting power of their voices. Recently, they added to their list of accolades by securing a Silver Diploma in the Accordo Festivo International Online Chorale Competition in the Sacred Music nomination for Mixed Choir category. In their journey to showcase their musical prowess on the global stage, the Archangel's Journey Chorale achieved Third Prize in the captivating Wowowin's Choralelolling 2022, stood as grand finalists in the esteemed 6th Biñan National Chorale Festival, and claimed the prestigious First Runner Up position in the Fatima Himig ng Pananampalataya Chorale Competition 2023. Furthermore, their remarkable achievements extended to securing Silver and Bronze Diplomas during the prestigious Andrea O Veneracion International Choral Festival 2023, triumphing in both the Mixed Choir and Folk Song categories.

Recently, their dreams to represent their country with pride, the Archangel's Journey Chorale successfully bagged the Cantata Macau 2023 International Chorale Festival Grand Prix Championship with multiple gold medals. With your generous assistance, their ethereal voices have been resonated across the globe, enchanting audiences and forging connections through the universal language of music.

grand finalist



The San Andres Chamber Singers, formerly known as Voces Amicorum, underwent a transformative revival in September 2023 under the dynamic conductor, Dondon "Dawn" Bardaje. Since February 2013, the ensemble has been performing at Sunday Masses at Sagrada Familia Parish Church in San Andres Bukid. Distinguished by diversity, the choir serves as ambassadors of inclusivity, harmonizing voices from various backgrounds. Dawn Bardaje's whimsical entry into conducting adds a unique and vibrant energy to the ensemble, epitomizing the spirit of the San Andres Chamber Singers.

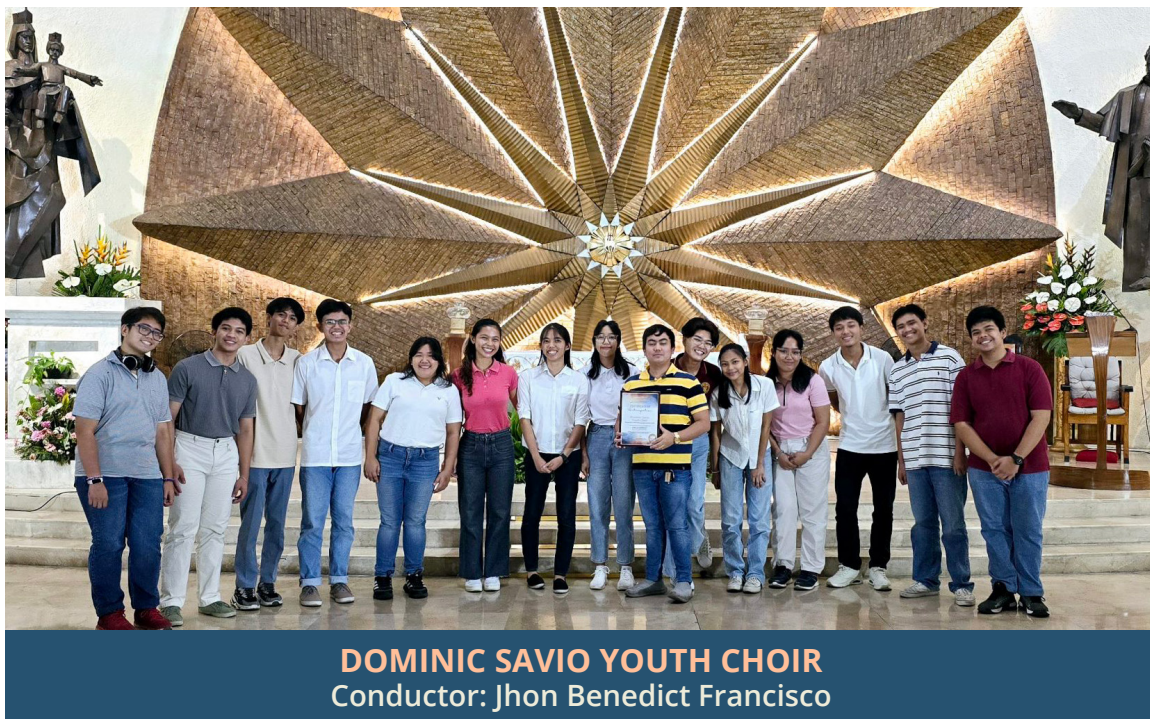




Translated from Danish as “circle of friends,” The Vennekreds is a group of passionate singers from different professional industries who come together to pursue and share their music with the world through excellence in performance. The Vennekreds is driven by a desire to inspire people in its local communities to engage in choral singing alongside their professional lives. The ensemble serves at Christ the King Parish in Project 7, Quezon City.

Grand finalist





**DOMINIC SAVIO YOUTH CHOIR**  
Conductor: Jhon Benedict Francisco

The Dominic Savio Youth Choir (DSYC) is a shrine-based choir from the Diocesan Shrine of Mary Help of Christians (DSMHC), under the Salesian congregation, in Canlubang, Calamba City. DSYC was founded on July 16, 2022, to establish a youth choir that would cater to the young. The group had their debut at the Accademia Concert entitled *"Pamana: Pasasalamat sa Mahal na Ina"* that was held on August 13, 2022. The group has also sung at VocTok's youth rosary rally for vocations entitled *"Mangarap: Huwag kang matakot, kasama mo ako"*, last year.

Like their byword "serve the Lord with holy joy!", the members go above and beyond towards greater things, so that they can emulate the Salesian value of joyful service to God and others. They continue to participate in various activities and occasions in the community, such as ordinations, renewal of vows, and other religious and cultural events.

The choir is open to all young people, ages 9 to 35, who are willing to use their talents and skills to serve every Sunday, during the 5:30PM masses at the shrine.



The Inmaculada Concepcion de Malolos Chamber Singers (ICMCS) is a church-based choir in Immaculate Conception Parish- Cathedral and Minor Basilica in Malolos, Bulacan.

It was founded by Rev. Fr. Howard John P. Tarrayo in October 2020 with the primary goal of serving in liturgical celebrations.

Under the musical direction of Mr. John Oliver D. Ople, the group continuously broaden their musical repertoire of various styles and forms such as sacred, pop, folkloric and even modern OPM. It paved the way for the ensemble to showcase their expertise in Bulacan and towns nearby.

ICMCS continues to persevere to be one of the promising choirs anchored to its pillar: music excellence, discipline and service to God.

The group participated on its first chorale competition last May 6, 2023 at Fatima: Himig ng Pananampalataya Choral Competition 2023 and was awarded as 2nd runner up.

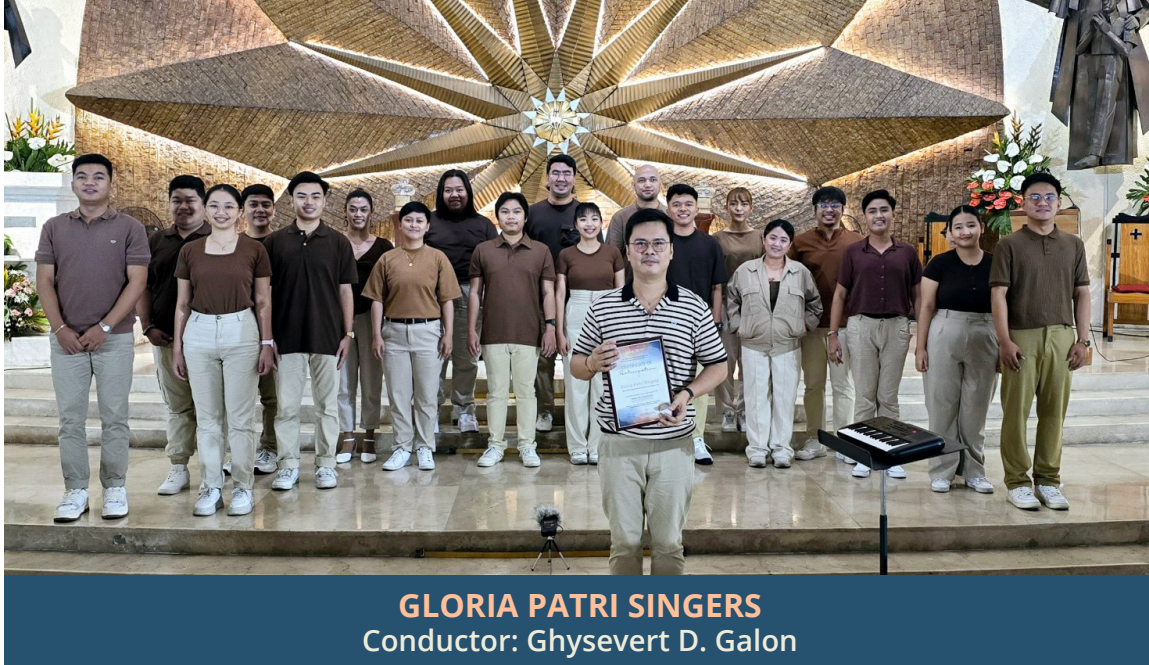
grand finalist





The Fane Covenant Choir (TFC) is a church-based choir from the Cathedral Shrine and Parish of the Good Shepherd, Diocese of Novaliches. It is composed of various students and professionals with the same goal of serving God through proper liturgical music based on the Musicam Sacram. Under the baton of Mr. Carl Venegas, the group also molds young church musicians to share their passion and craft to their respective parishes and other organizations.





**GLORIA PATRI SINGERS**  
Conductor: Ghysevert D. Galon

The Gloria Patri Singers is one of the most eminent church choirs in Our Lady of Fatima Parish, Quezon City. Founded in 2004 by Ghysevert D. Galon. As a church choir, the group's mandate is to regularly serve the mass and make a diversity of choral music, performed to the highest standard, accessible to a growing number of parishioners and audiences.

To further enhance their skills and raise the bar of their musicality, the choir also embarked in representing the parish in choral festivals and national competitions and received high honors and recognitions in choral competitions such as VOICES, Paskong Himig Sa Pasig, Araneta Center's Holiday Hymns, VIVERE Choir Competitions, Gospel Music Philippines, Musica FEUropa, Binan City National Choral Competitions and SJB MOMCA's Himig ng Kabataan Alay Kay Don Bosco. Some of their Championship Titles was at the 2016 Musikahan sa Tagum's Himig Handog Choral Competition, the 2016 BSMA's Bulacan Grand Choral Competition and the back to back championship title in the Saint John Bosco's Himig ng Kabataan Alay Kay Don Bosco Choral Competition 2017 and 2018.

Pursuing their dream to perform in the international arena, they represented the Philippines in the 2017 A Voyage of Songs International Choral Competition in Tao Yuan, Taiwan and bagged top awards such as the JURY PRIZE AWARD, The Chamber Choir Category- Champion, The Chanson De Voyager Award and a Gold A Diploma in the Mixed Choir Category. The choir also joined the ranks of exemplary and carefully selected choirs of the 2019 and 2023 editions of the Andrea O. Veneracion International Choral Festival at the Cultural Center of the Philippines and at the Samsung Performing Arts Theater respectively and achieved a Silver Diploma in the Mixed Choir Category in the recently concluded edition.

Honing their skills through these experiences and the training and workshops given primarily by their conductor with the collaboration of other musicians in the choral society here in the Philippines, the choir shares their skills with other growing choral groups through workshop clinics.

## JOSEPH



**Joseph Dione R. Beltrano** began his musical journey as a young child with the piano as his first instrument. Then in 2015, he started learning the Soprano Saxophone, inspired by his late grandfather who was a musician in the province.

In Senior High, he joined the De La Salle Integrated School Orchestra Senior High, playing the classical guitar and the soprano saxophone. He continued his orchestral journey in his undergraduate years, playing as the only soprano saxophonist in the Lasallian Youth Orchestra, the official orchestra of De La Salle University. In 2022, he became the Assistant Company Manager for the Academic Year 2022-2023, managing the performance requests relayed to the orchestra. He has played in several productions of the Lasallian Youth Orchestra, including productions like "FORTE 2023: Music in Time" and recently the 15<sup>th</sup> Anniversary Production entitled, "Grandioso: Symphonic Portraits" last July 6. Also, he has performed at the events of his family, including birthday celebrations and wedding receptions. His favorite genres of music include jazz, OPM, pop, and classical music.

He took Bachelor of Arts majoring in Philosophy, graduating with Cum Laude honors in June 2024. He currently serves at St. John Bosco Parish Makati as an altar server, and is part of the Brotherhood of St. Joseph under the Spiritual Formation Committee.





MS. DIVA ABAD SANTOS

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MS. MARIS KATIGBAK



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RUBY AND MANNY ESTRADA  
AND FAMILY

Atty. Ana  
Peralta

Mr. Rowie  
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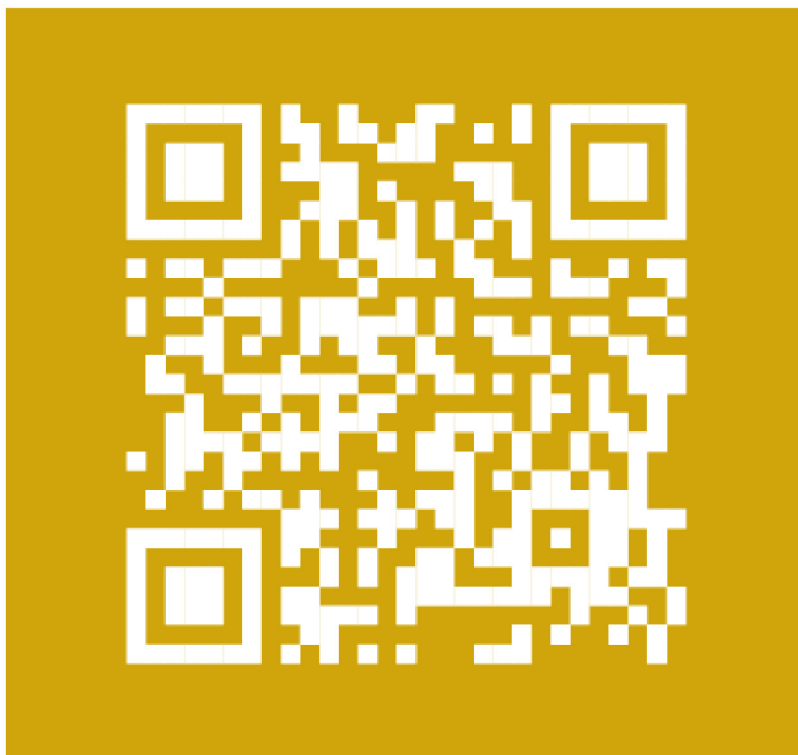
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