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10th HIMIG NG KABATAAN ALAY KAY DON BOSCO

CHORAL COMPETITION 2025

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My dear friends in Christ, God's blessings and peace!

The year 2025 is truly a year of grace. We celebrate the 210th birth anniversary of our patron St. John Bosco, as well as the Great Jubilee of the Church, with our parish being designated as a Jubilee Church for Artists, Athletes, and Musical Bands.

In this spirit, we also mark the 10th year of the Himig ng Kabataan Alay kay Don Bosco Choral Competition — a tradition that continues to nurture the talents of the young and bring them closer to God through music. This year, we are especially blessed with the hymn "Our Youth, Our Hope", composed by our resident composer Mr. Nikko Villanueva, which remind us that the youth are not only the promise of tomorrow but the hope of today.

May this celebration inspire us to follow Don Bosco's vision of guiding the young with faith, joy, and love.

Sa Don Bosco Masaya, Sama-sama!

Rev. Fr. Fernando "Ronnie" Urbano, SDB
Parish Priest
St. John Bosco Parish Makati City

Fr. Ronnie Urbano

ADVISER

Gayl Villa

OVER ALL IN CHARGE

Fe Cubacub

Dyeun Zapanta

SCRIPT AND PROGRAM FLOW

Madz Pilarca

Dyeun Zapanta

Raffy Fuentes

TECHNICAL COMMITTEE

Gaylord Villa

SPONSORSHIP

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Seth Constantino

PRODUCTION TEAM

Len Constantino

Jasper Hernandez

Julzy Garcia

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Aura Lachica

FOOD

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Khiara Eliza Gaskell

Jason Somborio

Chona Hernandez

Khei Pantanosas

Rainer Deyto

Joey Peña

CHOIR USHERS

Julzy Garcia

HEAD FOR CHOIR USHERS

Legion of Mary

CHURCH USHERS

Remy Duran

HEAD FOR CHURCH USHERS

Vanessa Geronimo-Uy

VOICE OVER

Mimi Caraig

Marites Petilo

TICKET SELLING

Raymond Mamaril

Jhon Limuel Callueng

Maxiene Ashley Arias

Aldrin Mavine Arquiza

Redgie Corsiga

Piolo Andrei Caleja

SJB PARISH SOCCOM



MR. TRISTAN CALISTON IGNACIO is the founder and conductor of Imusicapella. He has transformed a humble parish ensemble into a world-class choral powerhouse. Under his direction, Imusicapella has garnered 11 Grand Prix titles, including four victories in the highly coveted European Grand Prix (EGP) qualifying competitions in Varna, Bulgaria; Tours, France; Debrecen, Hungary; and Jūrmala, Latvia—an achievement that places them among the elite in global choral artistry.

An alumnus of the UST Singers and a Tourism graduate of the University of Santo Tomas, he received multiple international conductor's prizes in Italy, Germany, Hungary and Austria. He is also a two-time Ani ng Dangal awardee and a recipient of the Gawad Heneral Emilio Aguinaldo, Cavite's highest cultural honor.

The conductor of the GSIS Chorale, the CCP Chorale, the DOE Chorale, and the Sisters of Mary Boystown Choir, he has served as jury in both national and international competitions, including those in Gorizia, Italy and Dumai, Indonesia.

Now in his 28th year of conducting, Ignacio continues to be a commanding presence in the global choral scene—driven by an unwavering commitment to artistic integrity, cultural identity, and choral excellence.



PROF. LUZVIMINDA B. MODELO is a college professor at the Philippine Normal University where she is also the musical director of the Philippine Normal University Chorale. She obtained her Master of Arts in Education with Specialization in Music Education and Bachelor of Science in Education Major in Music as a cum laude, also from the same university.

Under her directorship, the PNU Chorale reaps honor and accolades in various national and international choral competitions, which includes the Grand Prix Award in the 1st Institut Teknologi Bandung, Indonesia in July 2010; Ani ng Dangal Award given by the Office of the President and the National Commission for Culture and the Arts in 2009 and 2011; 2nd place in the 2012 Krismas Karol Kantahan Kontes and Grand Champion in the 2013 Musica FEUropa. She is adjudged Best Conductor in the Busan APEC International Choral Festival and Competition held in Busan, South Korea and the 2013 Outstanding Teacher of the Faculty of the Arts and Languages of the Philippine Normal University.

She is also a member of the Philippine Choral Directors Association, the Philippine Society for Music Education and the Philippine Association of Teachers of Culture and Arts. She also conducts the Land Bank of the Philippines Musical Ensemble.



DR. ARWIN Q. TAN is associate professor of Musicology and Chairman of the Musicology Department of the University of the Philippines College of Music. He is the choirmaster of four-time Ani ng Dangal awardee Novo Concertante Manila, a chamber choir from Quezon City, Philippines. Arwin has led his choir to win prizes in international choral competitions in Austria, China, Italy, Malaysia, Poland, Spain, Thailand, and Vietnam. He has given workshops in many parts of the Philippines and Southeast Asia, and he has sat as juror in many national and international choral competitions. He currently serves as the chair of the Choir Category of the 2025 National Music Competitions for Young Artists (NAMCYA) a position he also held in 2014, 2017, and 2023. He served as the Music Director of the annual Civil Service Commission Government Choral Competition from 2015 to 2019. He has sung with the Philippine Madrigal Singers from 1998 to 2001, and is one of the founding board members of the Philippine Choral Directors Association. Currently, Arwin serves as the Music Ministry Coordinator of Christ the King Parish in Green Meadows, Quezon City.



DR. BEVERLY SHANGKUAN-CHENG is the President of the Philippine Choral Directors Association, Associate Professor and Chair of the Conducting & Choral Ensemble Department of the University of the Philippines College of Music, and Artistic Director of the Las Piñas International Bamboo Organ Festival.

She is a first prize winner at the American Choral Directors Association (ACDA) National Graduate Conducting Competition. She also won first prize for the A1 Piano Category of the Philippines' National Music Competitions for Young Artists (NAMCYA). She is the Philippine representative to the Asia Pacific Choral Council and was appointed as conductor of the Asia Pacific Youth Choir for its 2018 Season. In 2023, she served as one of the Artistic Directors for the World Symposium for Choral Music, an event organized by the International Federation for Choral Music. In the same year, she served as guest conductor of the Philippine Philharmonic Orchestra in one of its season concerts. Recently, she was a featured presenter at the 2023 and 2025 National Conferences of the American Choral Directors Association.

Dr. Shangkuan-Cheng's conducting, academic, and teaching awards include the Levi Barbour Fellowship from the University of Michigan, the Phyllis Curtin Career Entry Award from the Yale School of Music, the Margot Fassler Award and the Hugh Giles Prize from the Yale Institute of Sacred Music, the 2022 - 2024 One UP Professorial Chair Award in Music for Outstanding Creative Work and Public Service, the 2023 UP Diliman Centennial Professorial Chair, and most recently, the 2025 Gawad Tsanselor sa Natatanging Guro Award, the highest recognition given to a faculty member in UP Diliman.

Performance and adjudication engagements have brought her to Belgium, South Africa, Germany, Sri Lanka, Hong Kong, Malaysia, Indonesia, Thailand, China, Spain, Vietnam, Portugal, Singapore, and the US. She also regularly leads workshops in different parts of the Philippines.

Dr. Shangkuan-Cheng received a Bachelor of Music (summa cum laude) from the University of the Philippines, a Master of Music from the Yale School of Music and the Yale Institute of Sacred Music, and a Doctor of Musical Arts from the University of Michigan.



FIDEL

PROF FIDEL G. CALALANG, JR. finished his music studies in piano performance and conducting at the University of Santo Tomas Conservatory of Music in Manila where he is currently a faculty member of the UST Conservatory Piano and Conducting departments. He also teaches Choral Conducting at the UST Graduate School.

He is the founder and conductor of the University of Santo Tomas Singers. Since its foundation in 1993, he has led the choir in 38 International Concert tours of Europe, USA, Canada, Asia, Australia and Mexico winning over 82 top prizes in various international choral competitions all over the world, such as Tours France, Tolosa, Torrevieja and Cantonigros Spain, Gorizia and Florence Italy, Baden and Spittal Austria, California USA, and including the 1998 Gran Premio Cotta di Gorizia and the 2019 Choir of the World Champion of Champions title and the 2010 and 1995 Choir of the World Grand Prize at the Llangollen International Music Eisteddfod in Wales, UK. Recently in October 2024 the UST Singers won the Grand Prize at the 10th Edward Grieg International Choral Competition in Bergen Norway, and was also awarded the Philippine Presidential Merit Prize for International Achievement. He is also the conductor of the Lyceum of the Philippines University Chorale in Manila.

Awarded Most Outstanding Alumni in the field of Music and Performing Arts and recipient of the Outstanding Artist in Music by UST, he also won the First Prize at the 1999 International Composition Competition in Ojai California USA, the Best Conductor Prize at the 2002 International Choral Competition in Monster the Netherlands.

He also won the Best Contemporary Choral Arrangement Prize at the 2015 Florence International Choral Competition in Florence Italy, the Second Prize at the 2018 Ennio Morricone International Composition Competition in Florence Italy, the Third Prize at the 2021 Academia Musica Composition Competition in Vienna, Austria; and the Third Prize at the 2022 Franz Schubert Konservatorium Composition Competition in Vienna, Austria.

JONATHAN



MR. JONATHAN VELASCO is a much sought after choral conductor, clinician and adjudicator in the world today.

He and his choirs have won first prizes in major European choral competitions. He regularly adjudicates choral competitions in Europe and Asia, and gives choral conducting workshops and choral clinics worldwide. He currently conducts the Ateneo Chamber Singers.

Velasco was elected the first President of the Philippine Choral Directors Association in 2008. He was awarded the Pinoy Playlist Music Festival Ryan Cayabyab 2022 Award for his lifelong excellent contribution to Filipino choir music.

He was recently appointed by President Ferdinand Marcos, Jr. to the Board of Trustees of the Cultural Center of the Philippines.

KORO SAN MIGUEL

Diocesan Shrine of Jesus in the Holy Sepulchre (Landayan, San Pedro, Laguna)



Established in 2013, KSM is a resident choir at the Shrine of Jesus in the Holy Sepulchre, Landayan San Pedro under the guidance of Roman Miguel Javier. The choir is dedicated to enriching liturgical celebrations through music. In addition to serving the church, Koro San Miguel actively engages in community outreach within the local area.

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Roman Miguel E. Javier, conductor

Roman is a licensed nutritionist, dietitian and professional teacher. He finished degrees in Nutrition and Dietetics and in Choral Conducting. Currently, he is working towards completing his master in music in Music Education Degree. At present, he works as a music educator in a Basic Education Institution in Nuvali Santa Rosa City, Laguna.

OMPHP YOUTH ENSEMBLE VI

Our Mother of Perpetual Help Parish (Bauan, Batangas)



The Youth Ensemble VI (YE VI) was founded in 2000 and is composed of young choristers from the Our Mother of Perpetual Help Parish (OMPHP) in Aplaya, Bauan, Batangas.

With the direction of Mr. Aurelio 'Bobet' Manalo Jr., the choir was awarded a Meritissimus B (Gold B) and Best Interpretation of the Choice Piece in the recurrent Harana sa Panginoon Choral Competition by the Archdiocese of Lipa, Batangas, in 2019.

The ensemble has been joining the prestigious Manila Broadcasting Company (MBC) National Choral Competitions and was a semi-finalist for several years since 2008. As part of service beyond singing, YE VI presented benefit concerts for the community and the church.

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Mr. Aurelio "Bobet" D. Manalo Jr., conductor

Aurelio has been the choral director and conductor of OMPHP Youth Ensemble V since November 2000.

His unending passion for music leads him to be the maestro in choral groups – OMPHP Youth Ensemble VI, STC Cherubim, and STC children's choir.

Sir Bobet is also known for his profound musical understanding and is capable of bringing out the best in each member of the group, leading to a unified melody.

KORO NI SAN JOSE

St. Joseph Parish (Carmona Cavite)



Koro ni San Jose (KSJ) is one of the official liturgical choral groups of St. Joseph Parish in Carmona, Cavite. Founded in May 2007 under the pastoral leadership of Rev. Fr. Leonardo Bagos, the choir was established to lead the faithful in sung prayer, primarily during the celebration of the Holy Eucharist and other liturgical services.

The name “Koro ni San Jose” was chosen to honor the parish’s patron, Saint Joseph, spouse of the Blessed Virgin Mary. Composed predominantly of young Catholic individuals from various academic and professional backgrounds, KSJ is united by a shared mission: to serve God and the Church through the ministry of sacred music. Guided by discipline, humility, and faith, the group continuously strives for musical and spiritual growth in the pursuit of excellence in liturgical service.

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Joshua N. Reyes, conductor

Joshua N. Reyes, a distinguished graduate of the Pamantasan ng Lungsod ng Maynila, holds a bachelor’s degree in Physical Education (MAPEH). Under the guidance of Mr. Alfie Malana Jacinto, esteemed conductor of the PLM Student Choral Society and the San Sebastian Chamber Singers, Joshua meticulously honed his expertise in choral conducting and ensemble leadership.

With a solid foundation in sacred and contemporary choral music, Joshua has directed a variety of accomplished vocal ensembles, including the Saint Jude Thaddeus Chorale, TIP Kuryenting Chorale of the Electrical Engineering Department, PCS Children’s Chorale, and the Manila Harmonica Singers. Currently, he is the conductor of Koro ni San Jose, the official liturgical choir of St. Joseph Parish in Carmona, Cavite, and the Carmona Singing Ambassadors, the city’s official community choral ensemble.

SAN ANDRES CHAMBER SINGERS

Sagrada Familia Parish (San Andres Bukid, Manila)



The San Andres Chamber Singers, formerly known as Voces Amicorum, underwent a transformative revival in September 2023 under the dynamic conductor, Dondon “Dawn” Bardaje. Since February 2013, the ensemble has been performing at Sunday Masses at Sagrada Familia Parish Church in San Andres Bukid. Distinguished by diversity, the choir serves as ambassadors of inclusivity, harmonizing voices from various backgrounds. Dawn Bardaje’s whimsical entry into conducting adds a unique and vibrant energy to the ensemble, epitomizing the spirit of the San Andres Chamber Singers.

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Don Don Cabe Bardaje, conductor

Dondon “Dawn” Bardaje began her musical journey in 2004, singing as a Soprano 1 in St. Andrews Children’s Choir until 2009. She then sang as a tenor in Manila Cathedral Basilica Choir and later as a bass in Vox Amigos. Her path to conducting started unexpectedly with a misdirected text message in the theater. This serendipitous event led to her leading a Christmas cantata at school, captivating the members, and eventually forming the vibrant ensemble, Voces Amicorum.

THE VENNEKREDS

Christ The King Parish (Green Meadows, Quezon City)



Translated from Danish as “Circle of Friends,” The Vennekreds is a distinguished ensemble of passionate singers from diverse professional backgrounds, united by their love for music and a shared commitment to excellence. Founded in November 2022, the group initially came together to serve as a church choir through their singing. Over time, their devotion to their craft led them to explore new avenues, including competitive choral events, where they have consistently demonstrated their discipline, unity, and musicianship combining the artistry of choral singing with the grace and humor of on-stage performance. The group’s journey in the choral arena has been marked by notable achievements, including winning the “Himig ng Pananampalataya Choral Competition” in May 2023 and the prestigious “Maginhawa Arts & Food Festival Choir Competition” in December 2023. These victories are a reflection of their unwavering commitment to glorifying the Lord through music. Their aspiration to represent the Philippines on the international stage as a premier church-based chorale remains steadfast, as they continue to inspire audiences with their passion for music and devotion to their craft.

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Kristian Meily Abesamis, conductor

Kristian is a sought-after tenor and conductor based in Metro Manila, known for his versatility and exceptional skill in choral music. He received his training under the guidance of renowned conductors Ms. Anna Abeleda-Piquero and Sir Mark Anthony Carpio. As an alumnus and former Assistant Conductor of the University of the East Chorale, Kristian has garnered international acclaim, winning prestigious competitions with the UE Chorale such as the Harmonie International Choral Competition in Lindenholtzhausen, Germany, the In Canto Mediterraneo Competition in Sicily, Italy, and the Busan Choral Festival and Competition in Korea. Currently, Kristian serves as the conductor of The Vennekreds and the assistant conductor of the Eastern Chamber Singers. His dedication to choral excellence and his commitment to sharing his knowledge and experience with others continue to inspire and elevate the local choral community.

MALABON CONCERT SINGERS

Chapel of Our Lady of the Most Holy Rosary (Malabon City)



Founded in May 2021, the Malabon Concert Singers (MCS) is a premier concert ensemble composed of young adults and professionals hailing from Malabon City and its neighboring communities. Guided by a shared passion for choral excellence and a deep sense of purpose, MCS is anchored in its commitment to serve God, Country, and the City through the uplifting power of choral music.

Under the baton of its founder and current Musical Director, Mr. Anthony Go Villanueva, the ensemble has quickly risen to prominence, earning both national and international recognition for its musicality, artistry, and dedication to performance excellence.

In just a few years, the Malabon Concert Singers has solidified its place as one of the Philippines' most promising choral groups, known for their musical craftsmanship, discipline, and heartfelt performances that resonate with audiences both at home and abroad.

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Anthony Go Villanueva, conductor

Anthony Go Villanueva is a highly esteemed choral conductor, pianist, and vocalist, recognized as one of the Philippines' most promising young musical leaders. With a deep commitment to musical excellence and community engagement, he has emerged as a transformative force in the Philippine choral scene.

A recipient of the Ani ng Dangal Award from the National Commission for Culture and the Arts (NCCA), Villanueva has garnered both local and international recognition for his artistry and leadership. He was honored as Best Conductor at the Queen of the Adriatic Sea International Choral Festival in Italy—a testament to his dynamic and expressive conducting style.

CORO JESU

National Shrine of Our Lady of Guadalupe (Makati City)



Coro Jesu is a distinguished church-based choir from the National Shrine of Our Lady of Guadalupe in Makati City. Known for their exceptional artistry and commitment to musical excellence, they have earned national recognition as one of the country's premier church choir.

Originally founded in 2005 as the Bambini de San Giovanni Choir, Coro Jesu began as a children's choir and has since evolved into an accomplished vocal group. Their dedication to choral excellence has led to significant achievements, including the Grand Champion title at the Musica FEUROMPA National Choral Competition in 2019, the Grand Prix title at the 1st Sing Tarlac Sing National Choral Competition in 2023, and a Gold Diploma at the AOV International Choral Festival in 2023.

The choir is currently under the direction of Ms. Krystl Buesa, an esteemed alumna of Kammerchor Manila and the world-renowned Philippine Madrigal Singers. Under her leadership, Coro Jesu continues to refine their craft while upholding a strong choral tradition and the highest artistic standards.

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Krystl Buesa, conductor

Krystl Buesa is a distinguished singer who graduated from St. Scholastica's College, Manila, in 2007 with a degree in Music, majoring in Voice. She has performed with internationally acclaimed choirs, including the Philippine Madrigal Singers (2012–2018), where she qualified for the Grand Prix in 2016, and Kammerchor Manila (2023), where they won the Choir of the World title.

Krystl is currently a professor at De La Salle-College of Saint Benilde, teaching voice, music theory, and chorus classes.

HIMIG SAN VICENTE

Diocesan Shrine of San Vicente Ferrer – Mamatid (Cabuyao, Laguna)



Vince Perolina, conductor

Himig San Vicente began as a simple Children’s Choir under the leadership of Sister Ana Labiaga at the Diocesan Shrine of San Vicente Ferrer in Mamatid, Cabuyao, Laguna. Through her meticulous guidance, the group continued to grow and learn, gradually becoming more skilled in their service. As the group grew, it evolved into a Youth Choir, dedicating their singing talents to the church and other celebrations.

In hindsight, upon the unfortunate strike of the pandemic in 2020 and the urgent call of the church for willing servers, some of the original members of the parish’s Children’s Choir, which was initially established in 2010, had an inadvertent reunion to once again render their music with a new branding for their group, a group whose members had obviously matured enough to stand as a mainstay of the ministry.

Now, as Himig San Vicente, the choir aims to pursue greater heights in the field of chorale singing and aspires to inspire more youths who dream of being part of their musical journey.



NIKKO

NIKKO OLIVER VILLANUEVA is a conductor, composer, and arranger currently pursuing a Bachelor of Music in Choral Conducting at the University of the Philippines College of Music. He is known for his compositions that possess emotional depth and rich choral textures.

His accolades include the Grand Prize at the 2023 Junior Philippine Conductor's Association Conducting Competition, Honorable Mention in 2024, and Best Arrangement of a Filipino Song in the same year. He was also a winner of the 2015 Alay Awit Kay Maria (Song for Mary) Songwriting Competition.

Among his notable works, *Sa Ganitong Panahon Din* (In Very Similar Time) was premiered by the Philippine Madrigal Singers, while his sacred compositions include *Take Away the Rest: Mass of St. John Bosco*, published in 2016, and *Acclamation, Oblation, Veneration: A cappella Mass*, dedicated to Andrea O. Veneracion, Philippine National Artist for Music.

He also studied songwriting and harmony under Philippine National Artist for Music Ryan Cayabyab and holds a degree in Architecture from the Polytechnic University of the Philippines.

He is currently a tenor and the resident composer and arranger of the Philippine Madrigal Singers, Musical Director and Resident Composer of the St. John Bosco Parish Chorale, and the founding conductor of the Amang Rodriguez Memorial Medical Center Choir.

Through his work, he continues to create music that resonates with the soul.

JAS PEER



JASPER HERNANDEZ sings the melody as Tenor 2 in Coro di Don Bosco, all-male choir from St. John Bosco – Makati and has joined various concerts and musical engagements inside and outside the parish.

Aside from chorale singing, Japs is taking space in theater, completing two PETA Creative Musical Theater course with showcases Paskong Hiling: Isang Musikal as Robert, and Deadline: A Musical Revue as Anton in July and October 2024, respectively.

He made his professional theater debut as Toto Tutubi in HAPHOW The Musical, a family-adventure play produced by CityDanse Academy which premiered in May 2025 at The Theater at Solaire, with upcoming re-runs in October and November of the year.

In the corporate world, he works as a Media Manager in an advertising agency in Makati.

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DEXTER SADICON, Tenor, is a Music graduate (Major in Music Education with Voice Emphasis and Minor in Piano), with solid 10 years of teaching experience in the Philippines. Overseas, he worked with Associated Board of the Royal School of Music, TRINITY College of London and TRINITY Rock and Pop. He also passed the TRINITY examination in piano and theory in Malaysia and eventually became a music editor and musicologist at Naxos. Dexter also soared as former chorale singer of Coro de San Sebastian and Makati Medical Center choir before joining Coro di Don Bosco.



ZID YARCIA graduated Summa Cum Laude from the University of the Philippines—Diliman, pursuing a Bachelor’s degree in Music, majoring in Voice. In 2016, representing his high school alma mater, Don Bosco Technical Institute of Makati, he was awarded as one of the Ten Outstanding Students of Makati for his leadership and academic excellence. He is also an alumnus of the internationally acclaimed high school choir Boscorale.

With his love for singing, he competed in the 2018 World Championships of Performing Arts in California, U.S.A., and brought home medals in the Opera and Broadway categories. That same year, he competed in the National Music Competition for Young Artists, Junior Voice category. In 2022, he won First Place (Baritone) in the King’s Peak International Music Competition.

He was recognized as the recipient of the 2022 Gawad Tsanselor sa Natatatanging Mag-aaral (Chancellor’s Outstanding Student Award), the highest, most prestigious University award given to students from the University of the Philippines-Diliman.

In 2024, he made his opera debut as the Notary in the Cultural Center of the Philippines’ production of Gaetano Donizetti’s Don Pasquale with the Philippine Philharmonic Orchestra. He is also part of the original cast of Repertory Philippines’ Musical: Going Home to Christmas – A Jose Mari Chan Musical, staged last December.

Zid is an alumnus of the Philippine Madrigal Singers and has sung with the group from 2019 to 2023 joining them on their local and international concert tours. He is an artist under the Philippine Opera Company and is a scholar of the Friends for Cultural Concerns of the Philippines. Currently, he sings with the Male Ensemble Philippines, an award-winning all-male vocal ensemble.

MR. LITO YABUT

MS. OLGA VENDIVEL

SPECIAL THANKS TO

10th HIMIG NG KABATAAN
ALAY KAY DON BOSCO
CHORAL COMPETITION 2025

MS. DIVA ABAD SANTOS

MS. MARIS KATIGBAK

MS. SANDY ROMAULDEZ





ST. JOHN BOSCO PARISH, MAKATI CITY
**Jubilee Church for Artists,
 Musical Bands, and Athletes**

Welcome, Pilgrims of Hope!

*Maligayang Pagdating, mga
 Manlalakbay ng Pag-asa!*

The modernistic church of St. John Bosco Parish, dedicated in 1978, sits at the heart of the Makati Central Business District. Designed by National Artist for Architecture Jose Ma. Zaragoza, its distinctive concave facade and vaulted ceiling – a stylized net for the “fishers of men” – have seen the celebration of thousands of weddings, baptisms, and cultural programs, with the iconic starburst tabernacle upon a golden anahaw leaf as their dramatic backdrop. Guided by the mission of St. John Bosco, the Father and Teacher of the Young, this Salesian church hosts the liturgies and activities of a vibrant youth center, a migrant apostolate, and a family-oriented community focused on joyful togetherness, echoed through its parish motto: *“Sa Don Bosco masaya, sama-sama”*.

For inquiries and answered prayers, contact us at
 (02) 8894-5932 to 34
 (+63) 9567611977
 JubileeSaSJB@gmail.com
 facebook.com/sjbmakati



SCHEDULE OF LITURGIES, CELEBRATIONS, & SERVICES

PILGRIM DAYS

Saturdays: 8:00 AM to 6:00 PM
 Mondays to Fridays: 10:00 AM to 6:00 PM

MASSES

Mondays to Saturdays:
 6:30 AM · 7:30 AM · 12:15 PM · 6:00 PM
*Votive Mass of St. John Bosco and Healing
 Mass every Saturday at 12:15 PM*

Sundays:

6:00 AM · 7:30 AM · 9:00 AM · 10:30 AM
 12:00 PM · 2:00 PM · 3:30 PM · 5:00 PM
 6:30 PM · 8:00 PM

CONFESSIONS Available during masses

PARISH OFFICE & RELIGIOUS STORE

Mondays to Fridays:
 8:00 AM to 11:30 AM
 12:30 PM to 5:00 PM
 (closes at 3:45 PM on Thursdays)
 Saturdays: 8:00 AM to 12:00 PM

SECTORAL CELEBRATIONS

All artists, members of military, institutional, amateur, folk, village, sports, school and college bands, and all those involved in the world of sport (athletes, amateurs, coaches, sports managers, sports associations, etc.) are especially invited to this jubilee church and its activities, together with their families:

Jubilee of Artists

Saturday, 15 February 2025

Jubilee of Musical Bands

Saturday, 24 May 2025

Jubilee of Sports

Saturday, 28 June 2025

Jubilee of Choirs

(school-based, amateur, and professional choirs)
Saturday, 15 November 2025

Name

Parish

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Our parent company has been ranked **NO. 1** within its industry and **17th** overall in **TIME's World's Most Sustainable Companies***



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<https://time.com/collection/worlds-most-sustainable-companies-2025/>

*based on TIME and Statista's World's Most Sustainable Companies of 2025 list

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