

RULES AND REGULATIONS (AUDITION)

Registration and Participants Eligibility

1. The competition is open to all parish-based choirs selected by the Parish Music Ministry to represent the Parish. Each parish may send maximum of two (2) choirs to officially represent them and must be endorsed by their respective Parish Priest.
2. The members must be between 15-39 years old. Each choir shall have a minimum of **16** and a maximum of **20** members, excluding the conductor.
3. The choral group must submit the following upon registration:
 - a) A non-refundable registration fee of **Php3,000** per group
 - b) Registration form* duly accomplished and signed by the Music Ministry/Liturgical Head and Conductor
 - c) Signed certification* from the Parish Priest
 - d) Group Profile Write-up
 - e) High resolution group photo
 - f) 4 copies of the Audition Piece

*Note: *Included in the registration form; A soft copy/scanned copy of above requirements must be emailed to himigsjb@gmail.com on or before **31 May 2025**.*

4. Registration forms are available online at <https://www.sjbmomca.com/himig2025>, SJB MOMCA Facebook, or a request through email at himigsjb@gmail.com. Payment of fees are to be directed to:

RAFFY QUINTIN FUENTES
GCASH (**0917 5969793**)
ChinaBank Corporation (**104902016406**)

Kindly name the deposit slip with this format: **choir name_Himig_registration fee.**

A copy of the deposit slip must be emailed to himigsjb@gmail.com

5. The Choir must submit the hard copy of the complete requirements during the General Assembly on Sunday, **8 June 2025 at 1pm** (venue is at the Marian Hall, 2nd Floor of the Parish building). Any choir with incomplete requirements will not be allowed to attend the General Assembly and will be considered disqualified to participate in the Live Audition Process.
6. The Audition Proper will be held from 9:00 am to 12:00 nn (depending on the number of confirmed participants) on Saturday, **14 June 2025** at St. John Bosco Parish Church, Makati City. Priority will be given on a first come, first serve basis. Sequence of performance will be determined during the General Assembly.
7. The choir must prepare 1 choice piece of any genre, but choirs are encouraged to render any Religious or inspirational Choral arrangement during the Audition. The choirs must be responsible to seek permission | authority from concerned individuals in performing their chosen audition piece.

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8. The choirs maybe allowed having the same choice piece during the audition. In-case choir with same choice piece advance in the Grand Finals, first come first serve rule shall apply. (the first choir who emailed their registration together with the piece will have the right to perform it; while 2nd and succeeding choirs will have to change their choice piece to avoid duplication unless otherwise the 1st choir voluntarily waive their right and change their chosen piece).
9. The participating choirs will have the freedom to choose their Audition schedule based on a first come first serve basis in the order of submission of their Registration via email. Below is the schedule list: *(subject to change depending on the number of valid registered audition participants)*

No.	Time Slot	No.	Time Slot
1	09:00 - 09:10	11	10:41 - 10:50
2	09:11 - 09:20	12	10:51 - 11:00
3	09:21 - 09:30	13	11:01 - 11:10
4	09:31 - 09:40	14	11:11 - 11:20
5	09:41 - 09:50	15	11:21 - 11:30
6	09:51 - 10:00	16	11:31 - 11:40
7	10:00 - 10:10	17	11:41 - 11:50
8	10:11 - 10:20	18	11:51 - 12:00
9	10:21 - 10:31	19	12:01 - 12:10
10	10:31 - 10:40	20	12:11 - 12:20

10. All participating choirs must arrive at least 30 minutes before the start of the audition process. They will have designated seats inside the church. Choirs must come prepared for the audition as they are not allowed to rehearse/practice within the vicinity of the Parish once the audition starts. Participants **MUST WAIT QUIETLY** for their slot to avoid any unnecessary distraction.
11. The participating choirs will be given a total of 10 minutes. After their performance, the remaining time will be used by the judges to give their feedback on the groups' performance to their conductor, and the Certificate of Participation will be awarded to the choir.
12. The result of the Audition will be emailed to individual choirs with their scores. The list of Grand Finalists will also be posted in SJB MOMCA FB Page not later than Sunday, **15 June 2025**.
13. Only seven [7] choirs will be selected to advance in the Grand Finals to be held on Saturday, **30 August 2025** at 7:30pm at the St. John Bosco Parish Church, Makati.
14. The choir will be judged using below criteria:

CRITERIA	WEIGHT
1. TONAL QUALITY (Choral Sound, harmony & blending)	50%
2. MUSICALITY (Fidelity to the Score & Interpretation)	40%
3. OVER-ALL IMPACT (Suitability of the Piece & Stage Presence)	10%
TOTAL	100%

15. The judges' decision is final.

16. Only SJB MOMCA and SJB Parish Makati have the right to record, produce, disseminate, post or publish official recording, both audio and video of the event or portion thereof both for Audition and Grand Finals.

No other individual recordings both audio and video, in whatever format, is allowed to be placed in public domain without the prior written consent of SJB MOMCA or SJB Parish Makati.

Any Violation has legal implications and consequences. Participants may request copy of their performance recording subject to availability of the records. Above rule will apply if the purpose of securing the recording is beyond personal viewing.



GAYLORD S. VILLA
SJB MOMCA Head

We, _____, have **read, understood, and agree to comply with the Rules and Regulations** implemented by the Organizing Committee of the **Himig ng Kabataan, Alay kay Don Bosco 2025**.

Conforme':

Signature & Date: _____

Choir Representative:

Choir Name:

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